

## THANK YOU

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# Walk a Mile in His Zapatos.

## ***Confessions of a Mexpatriate*** portrays the struggle of straddling two homelands

*Confessions of a Mexpatriate* depicts the misadventures of a modern-day, media-minded Mexican-American who attempts to unplug from his American side and connect with his Mexican roots in the land of his ancestors.

A contemporary twist on the “grass is always greener...” adage, *Confessions of a Mexpatriate* boldly examines ambicultural identity in a world that demands singularity.

WRITTEN BY Raul Garza

PERFORMED BY Mical Trejo

DIRECTED BY Ken Webster

MUSIC BY David Garza

SOUND & LIGHT BY Gory Smelley

PRODUCED BY JD DiFabbio

with support from Jennie Lyn Hamilton & Cate Cole Schrim

During his time in Marfa, Raul is also teaching Marfa Live Arts' 5th Annual Playwriting Workshop with Marfa High School students April 18-22. His work with Marfa Live Arts in collaboration with Marfa Independent School District is the primary reason Garza is in Marfa. He is working one-on-one with students in their English classes helping them write their own plays. He says of his upcoming work with the youth in Marfa, “I’m looking forward to experiencing the empowerment that comes with telling your unique story in your own voice. I can’t wait to see the students discover this for themselves.”

Plays written by Marfa students during the Playwriting Workshop will be performed by area actors and staged for the community during a free performance at the Crowley Theater on Tuesday, May 3, 2016.

RAUL GARZA is thrilled to bring *Confessions of a Mexpatriate* to Marfa. This staging at the Crowley Theater follows the work’s premiere at Salvage Vanguard Theater in Austin, Texas, and performances at Chicago’s Rivendell Theatre, Gemini Center in San Antonio, Teatro Paraguas in Santa Fe, the Shelter Theater, San Miguel de Allende, and the National Hispanic Cultural Center in Albuquerque. Raul Garza reflects his real and imagined world through stories that resound with authenticity and sense of place. His full-length play *Fantasmaville* garnered the National Latino Playwriting Award, and earned a B. Iden Payne Award nomination for Outstanding Original Script. His full-length plays *Dos Pocitos*, *Cura*, and *Confessions of a Mexpatriate* have been staged around the country, and in Mexico. His one-act play, *My HEB*, was selected for Best of Fest staging at Hyde Park Theatre’s *Frontera Fest 2015*. Raul won the 2014 Austin Chronicle Short Story Contest for *In the Room*, and earned Honorable Mention in the 2014 Texas Observer Short Story Contest for *LeBaron*. When not writing, Raul teaches Kundalini yoga, fills up on pop culture, and serves as creative director of TKO Advertising. Amen. Namaste. Scene.

MICAL TREJO suggests that instead of Googling him, just read this. Like the Internet this may or may not be true. Mical went St. Ed’s. He wrote and performed for a couple years at Esther’s Follies while knocking out his theatre degree. He was also a founding member of the Latino Comedy Project for 10 years where he earned critical acclaim along with Emmy nomination as a writer on a campaign for MTVTres. Search a little deeper online and you’ll see that he’s served as a writer / host on ME Television and several radio stations, most notably the now defunct Jammin 105.9. Some of Mical’s favorite roles at Hyde Park Theatre include Doug from *Blue Surge*, Ron from *Radio:30*, The Mechanic in *Middeltown*, and Mervyn in *A Behanding in Spokane*. At Salvage Vanguard Theatre Mical has enjoyed playing Timmy Mendez in *The Intergalactic Nemesis*, Fresa Girl et al in *Iphigenia*, Doug in *Civilization: All You Can Eat*, and Paul in *From The Pig Pile*. Mical is a proud company and board member of Hyde Park Theatre and Salvage Vanguard Theatre in Austin where he lives with two fat cats and his lovely wife, Hildreth England.

DAVID GARZA is a Texas musician with a mastery of many styles. Music critics at The New York Times, Village Voice, New York Daily News and Austin Chronicle have recognized his artistry. When he’s not busy criss-crossing the country touring his own material, David is sought out as a collaborator by alternative music’s best singers, songwriters and producers including Alejandro Escovedo, Jon Brion, Nickel Creek, Grant Lee Phillips, and Fiona Apple.